



L I F E A N D D E A T H

A L I E N S TM

2 OF 4

DAN
ABNETT

MORITAT

RAIN
BEREDO



LEFT
BEHIND!



LIFE AND DEATH ALIENS™

SCRIPT **DAN ABNETT** ART **MORITAT** COLORS **RAIN BEREDO**
LETTERING **MICHAEL HEISLER** COVER ART **DAVID PALUMBO**

PART TEN OF SEVENTEEN OF **LIFE AND DEATH**

(see the previous miniseries *Predator: Life and Death* and *Prometheus: Life and Death*)

This story takes place approximately forty-three years after the events in the motion picture *Aliens* (and just over a year after the events in the *Fire and Stone* story cycle).

On LV-223 (the planet from the motion picture *Prometheus* and the graphic novel series *Fire and Stone*), a group of Colonial Marines and other survivors fight for their lives against both Aliens and the entities known as Engineers. Their plan to capture the Engineers' spacecraft failed, and part of their team was trapped aboard the vessel when it launched into space.

The members of the group still on the planet prepared to make a final stand against either the Aliens or the Engineers, only to be discovered by the main marine force, which had followed them to the nightmare planet.

The humans prepared to return to their orbiting marine ship, unaware that one of their number had been captured alive by the Aliens and taken to their nest . . .

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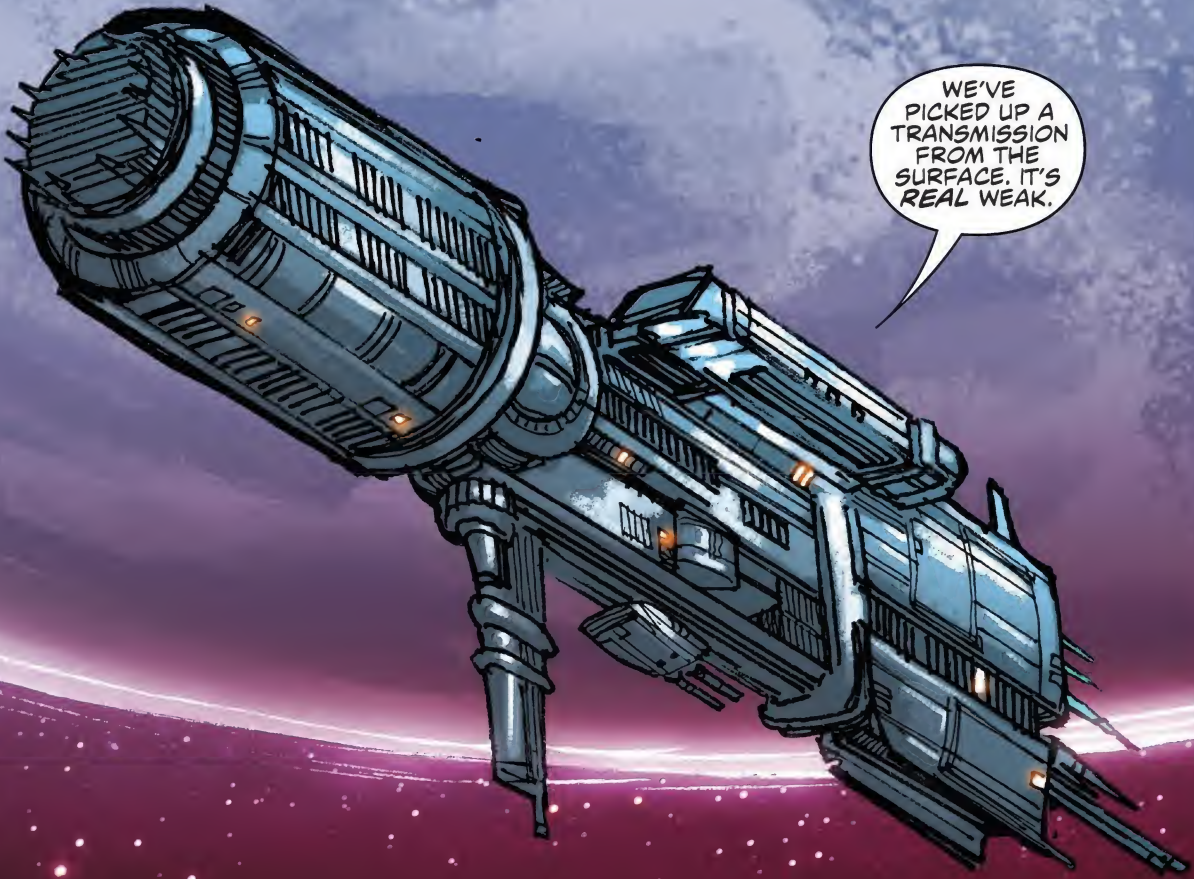
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RAPID RESPONSE COMBAT SHIP *HASDRUBAL*
UNITED STATES COLONIAL MARINE CORPS (USCM)
PERSONNEL: TWENTY-TWO
ORBITING LV-223



WE'VE
PICKED UP A
TRANSMISSION
FROM THE
SURFACE. IT'S
REAL WEAK.



CHRIS IS
ALIVE.

THIS IS
THE GIRL? THE
WIFE?

THAT'S
RIGHT, CAPTAIN.
SHE SEEMS TO BE
A CAPTIVE OF THE
XENOMORPHS.

GOD
HELP HER,
ROTH.



LET
ME GET THIS
STRAIGHT. THESE
XENOMORPHS,
THEY IMPLANT
EMBRYOS?

THE GIRL
JILL TOLD
US THAT
HERSELF.



AND WHEN THAT HAPPENS, THERE'S NO COMING BACK FROM IT, RIGHT? NO POSSIBLE SAVE?

THAT SEEMS TO BE...

...YEAH.



SO THIS CHRIS WOMAN, I MEAN, SHE'S DEAD ALREADY, RIGHT?



WELL, THAT SUCKS. TRULY.

BUT WE'VE EVAC'D. WE'VE COME THROUGH HELL, WE'VE GOT EVERYONE OUT ALIVE THAT WE CAN.

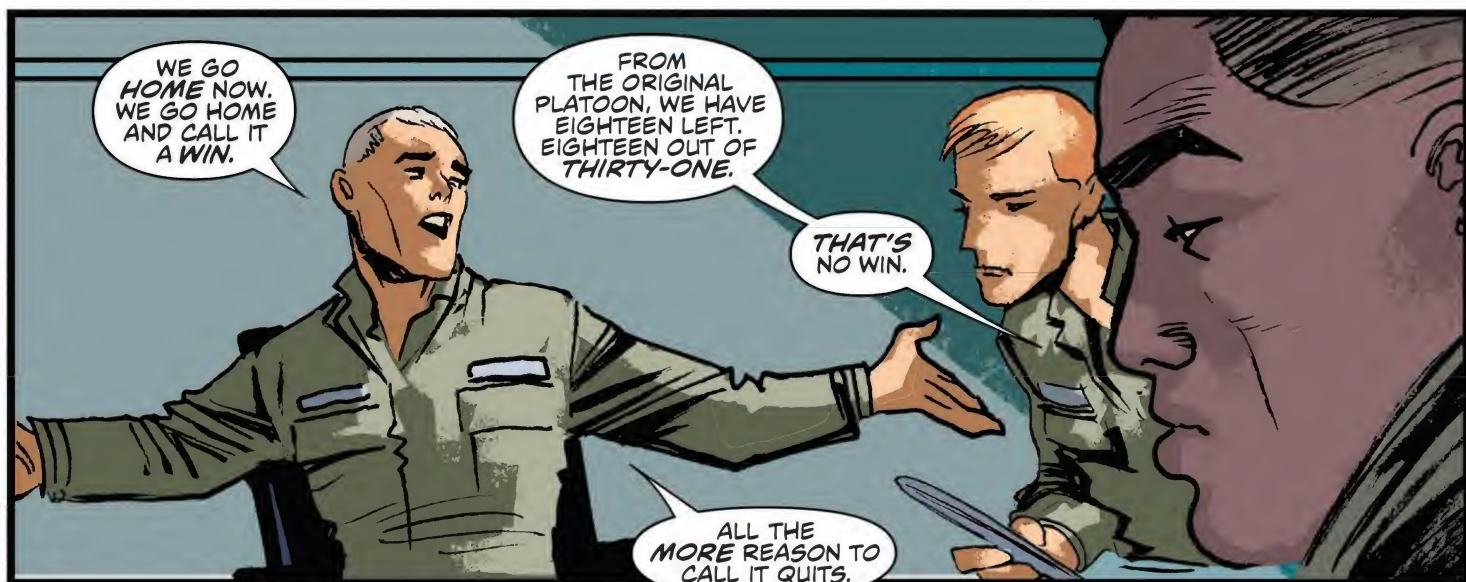
WE DRAW A LINE NOW, RIGHT?

ANCANE...



NO--WE LOST THAT SHIP, OKAY. BUT TRACKING IT LED US TO A PLANET PACKED WITH XENOTECH SITES.

WE PUT A MARKER HERE, CALL IN THE BIG BOYS. THAT'LL KEEP THAT ASSHOLE LORIMER HAPPY.



WE GO HOME NOW. WE GO HOME AND CALL IT A WIN.

FROM THE ORIGINAL PLATOON, WE HAVE EIGHTEEN LEFT. EIGHTEEN OUT OF THIRTY-ONE.

THAT'S NO WIN.

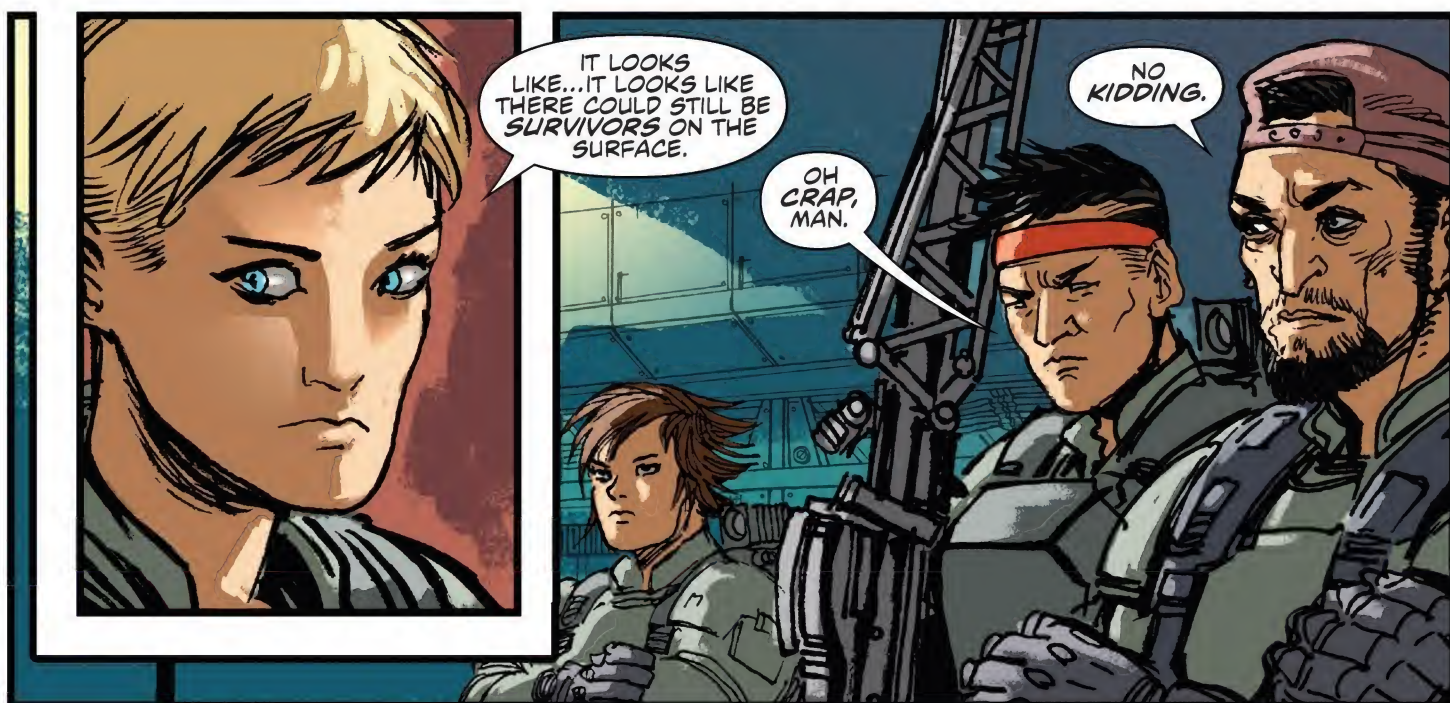
ALL THE MORE REASON TO CALL IT QUITS.

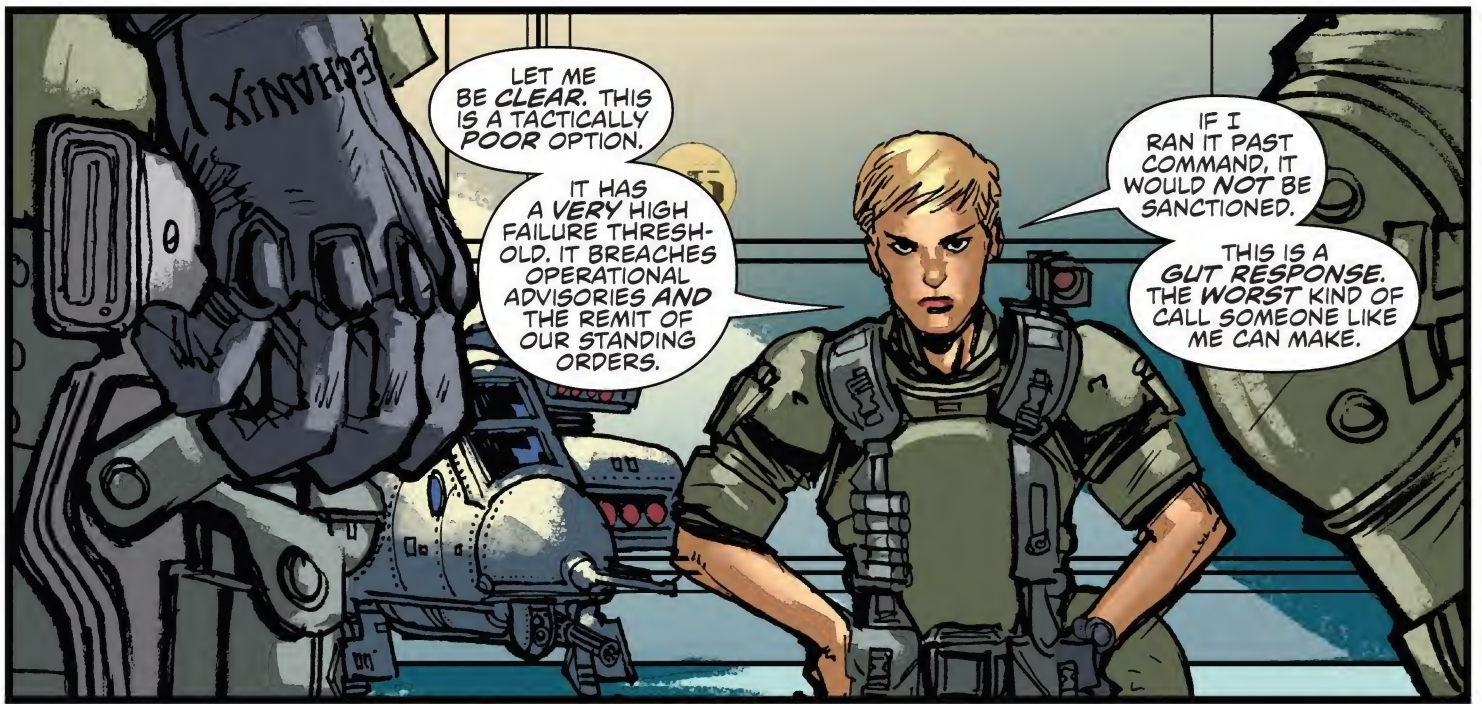


LISTEN UP.

I DON'T HAVE TO TELL ANY OF YOU WE'VE BEEN THROUGH A CRAP-STORM THIS TOUR.

WORST LOSSES ANY OF US HAVE EVER SEEN.





LET ME BE CLEAR. THIS IS A TACTICALLY POOR OPTION.

IT HAS A VERY HIGH FAILURE THRESHOLD. IT BREACHES OPERATIONAL ADVISORIES AND THE REMIT OF OUR STANDING ORDERS.

IF I RAN IT PAST COMMAND, IT WOULD NOT BE SANCTIONED.

THIS IS A GUT RESPONSE. THE WORST KIND OF CALL SOMEONE LIKE ME CAN MAKE.



FOR THAT REASON, THIS DROP IS VOLUNTEER ONLY.

STEP OUT, YOU WON'T ANSWER TO ME.



I'M IN.



SHIT, IF THERE'S A CHANCE RUCKER OR CHRIS ARE ALIVE, I'LL GO FOR IT.

OKAY... SERGEANT ROTH AND FREEBODY. THAT'S TWO.

IN MY ABSENCE, ANCANE WILL HAVE COMMAND OF--

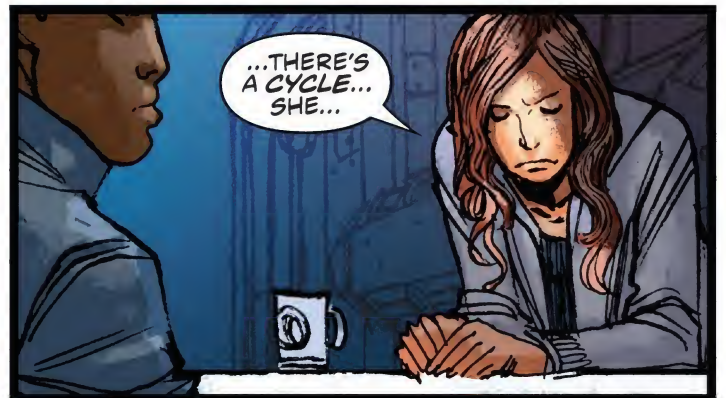
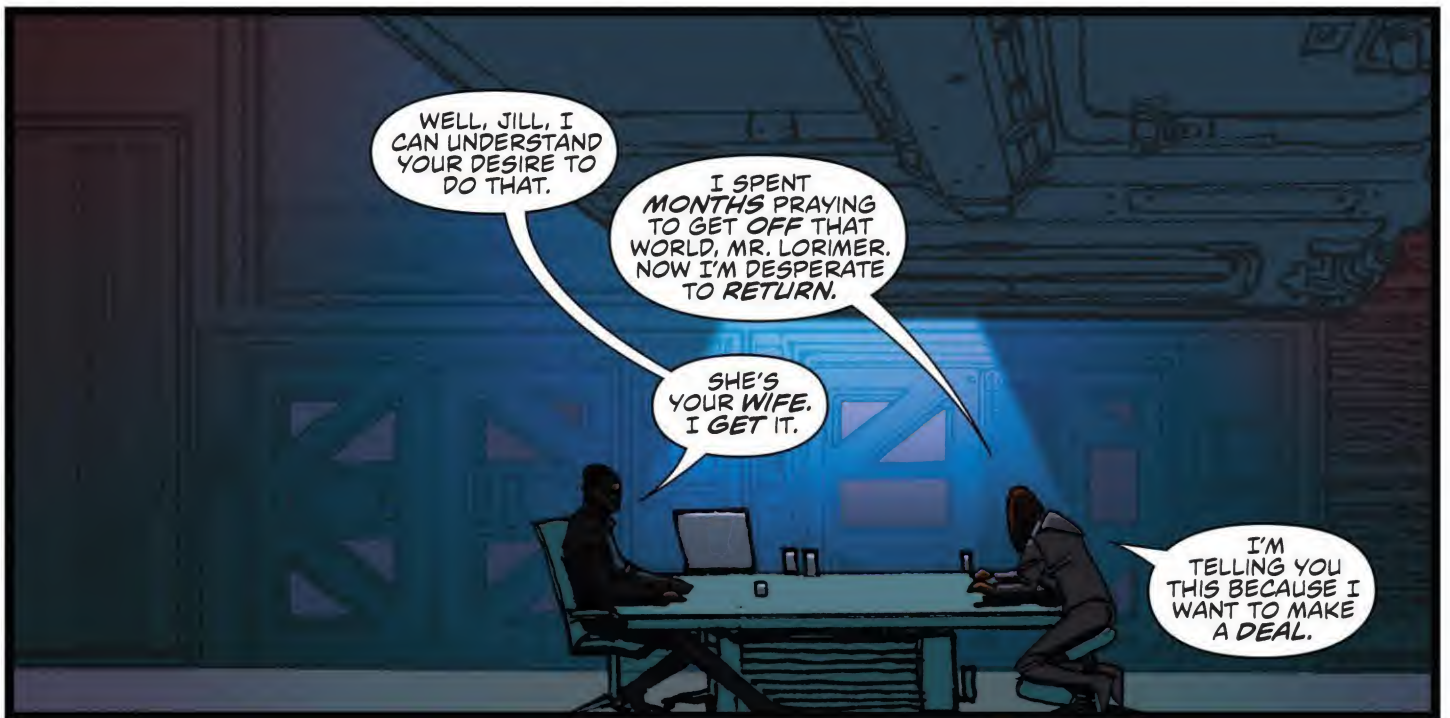


NO.

I'M DROPPING. YOUR GUT SAYS YES, I'M THERE.



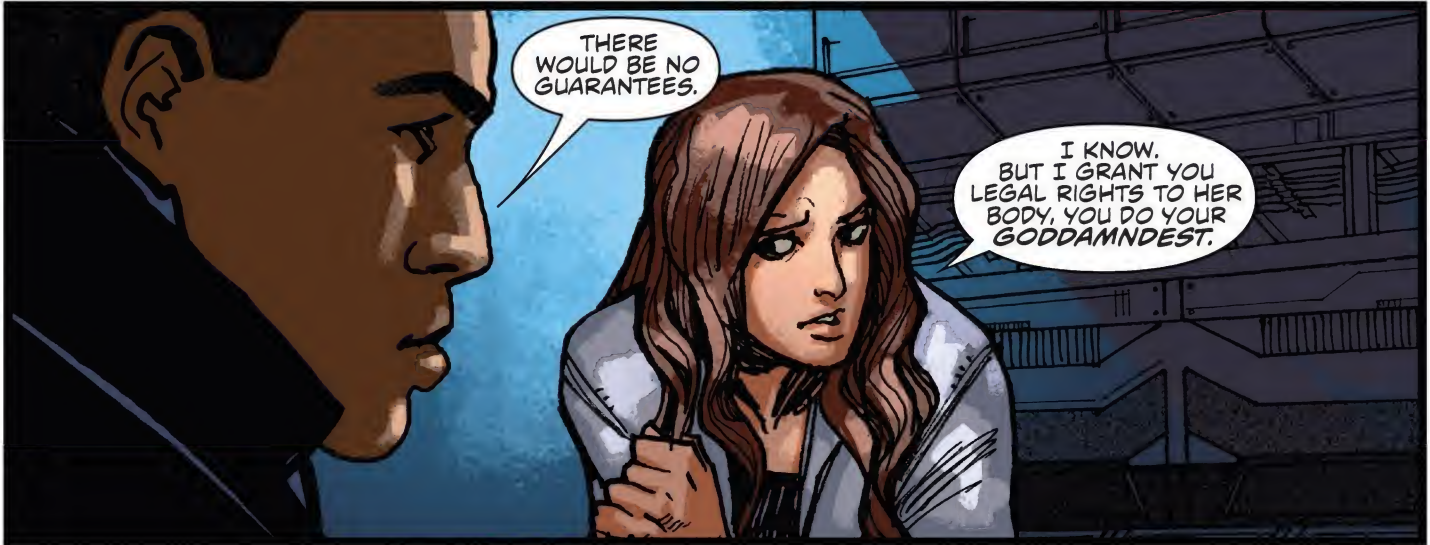






THAT'S TRUE.

SO WE CUT A DEAL. DRAW UP A DOCUMENT. I GIVE CHRIS TO THE COMPANY. YOU SAVE HER. YOU CUT WHATEVER YOU WANT OUT OF HER. THEN YOU GIVE HER BACK TO ME ALIVE.



THERE WOULD BE NO GUARANTEES.

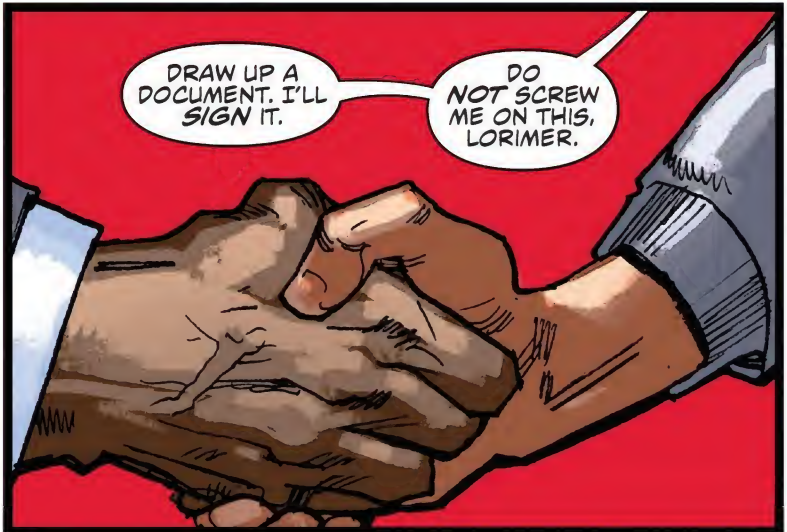
I KNOW. BUT I GRANT YOU LEGAL RIGHTS TO HER BODY. YOU DO YOUR GODDAMNDEST.



WELL...I KNOW THE BIOWEAPONS DIVISION WOULD LIKE A LOOK AT THESE ORGANISMS.

I WAS HOPING PAGET COULD BRING BACK A SPECIMEN.

A LIVING SPECIMEN, IMPLANTED, EMBRYONIC...THAT'S A BIGGER PRIZE.

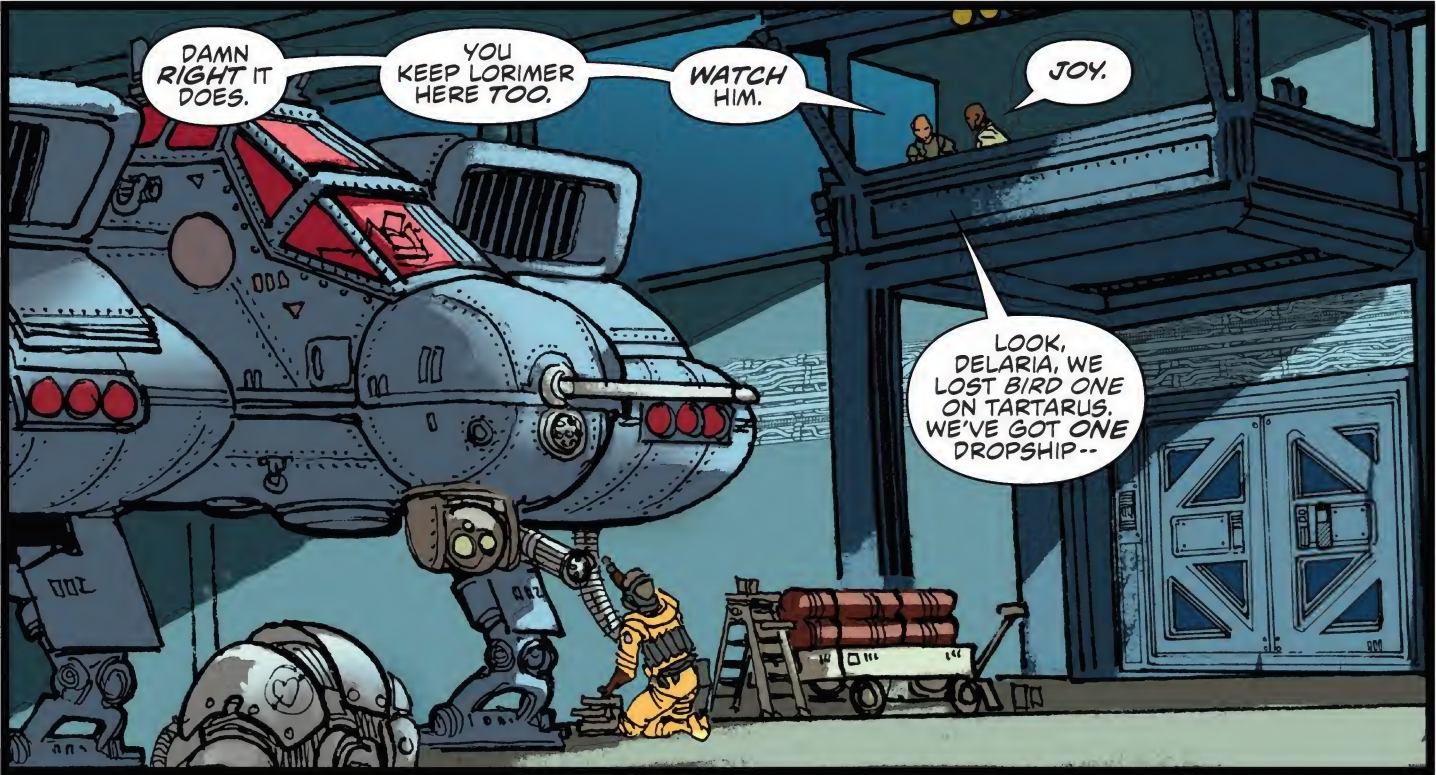


DRAW UP A DOCUMENT. I'LL SIGN IT.

DO NOT SCREW ME ON THIS, LORIMER.



ABSOLUTELY NOT.

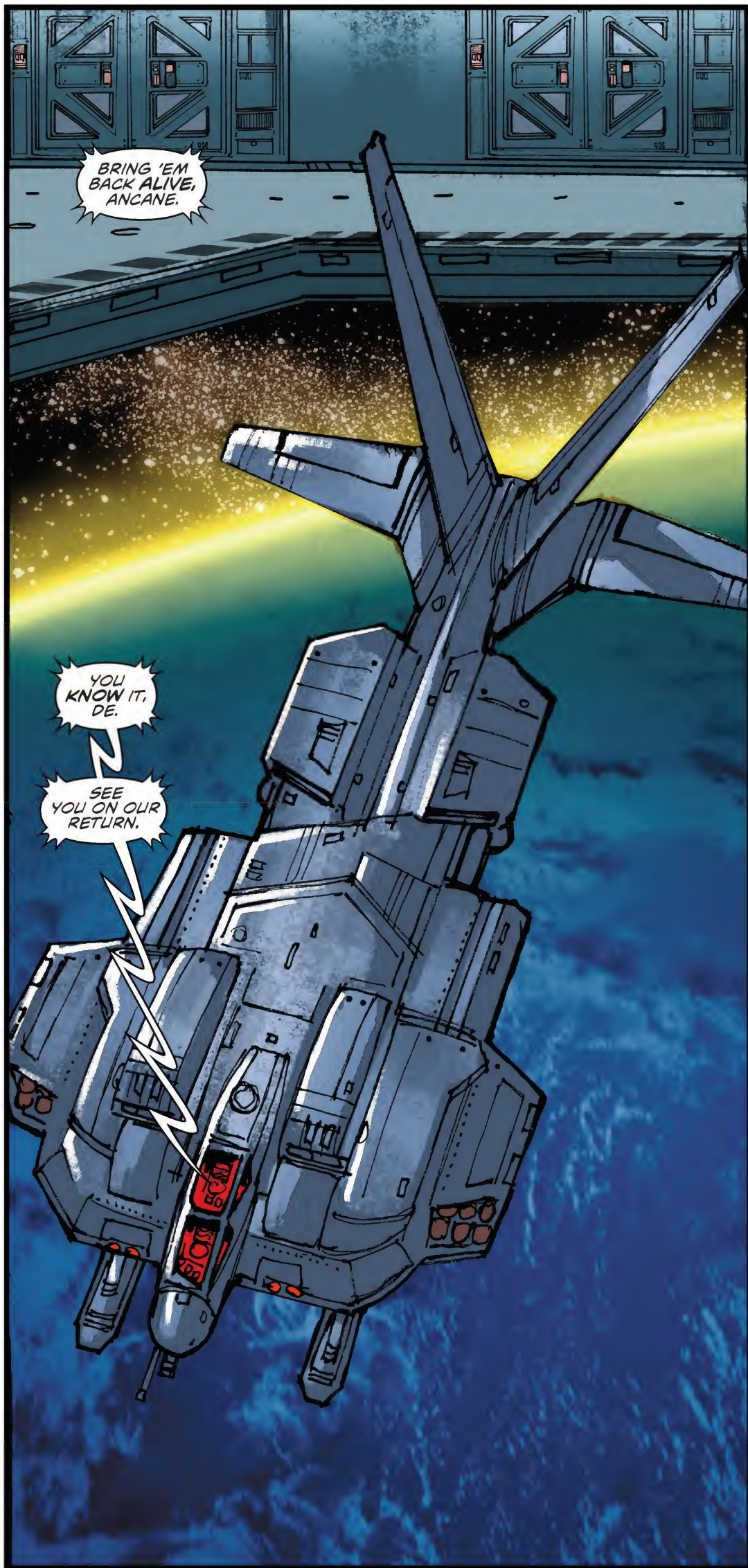






I READ
YOU GREEN,
BIRD TWO.

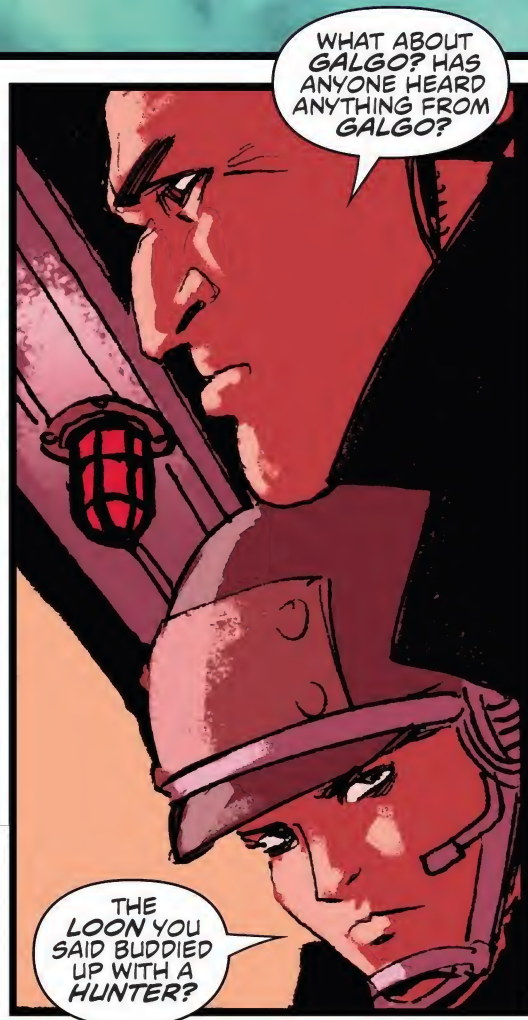
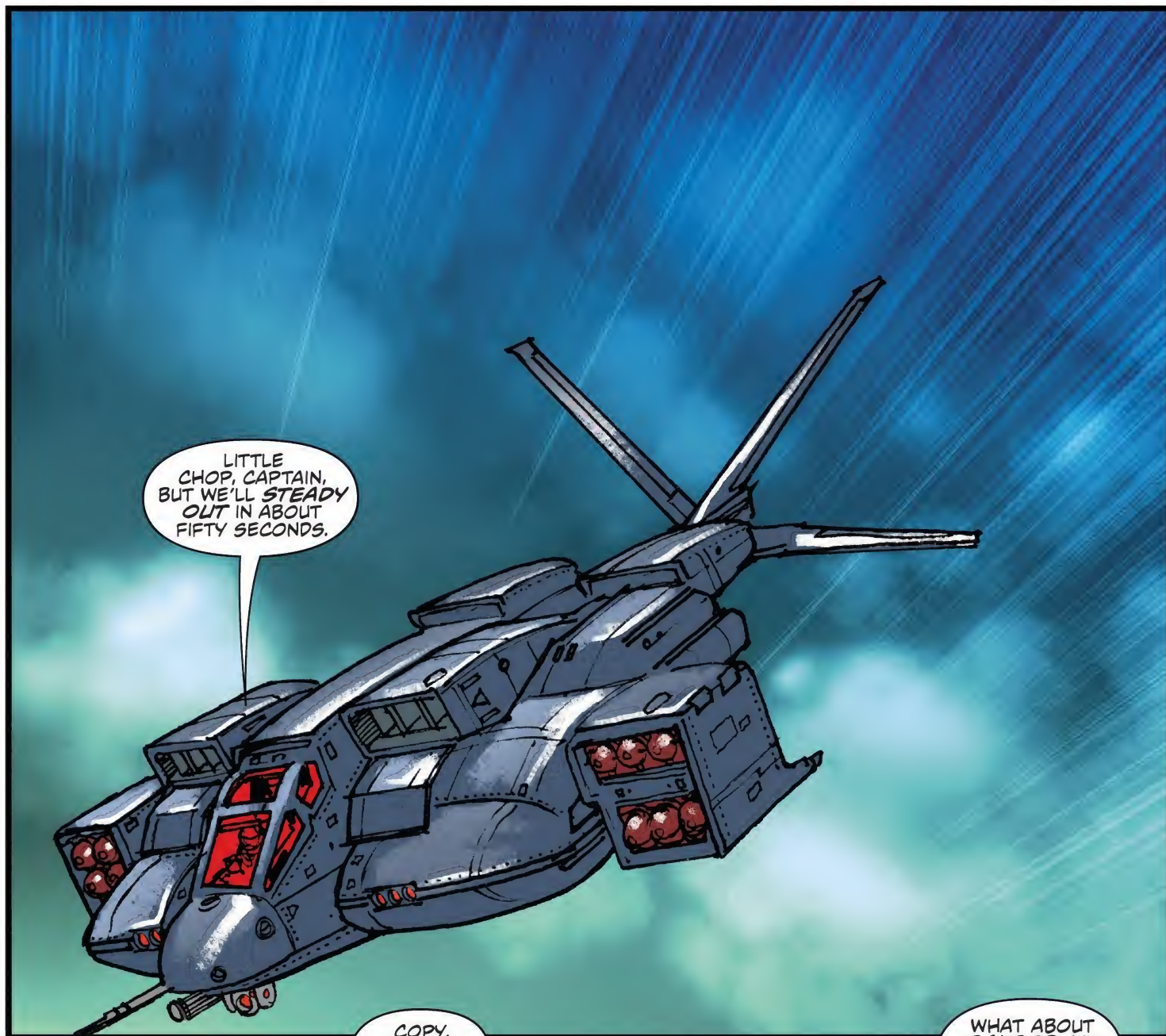
GANTRY IS
DISARMED.



BRING 'EM
BACK ALIVE,
ANCANE.

YOU
KNOW IT,
DE.

SEE
YOU ON OUR
RETURN.





"NOT A SQUEAK.
ASSUMED DEAD."



LNH...



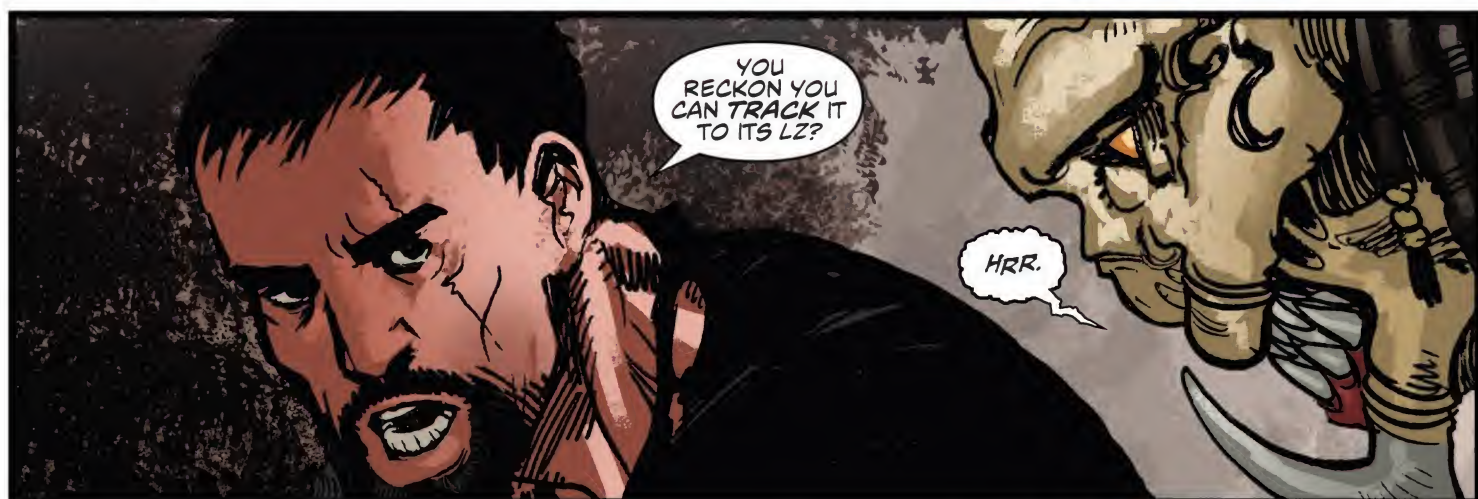
WHY
AM I STILL
ALIVE?



OH.



GUESS THAT'S
ANOTHER ONE I OWE
YOU, AHAB. ADD IT TO
THE TALLY.











CHRIS?
THIS IS JILL.
DO YOU
COPY?



COME
ON, HONEY,
ANSWER
ME.

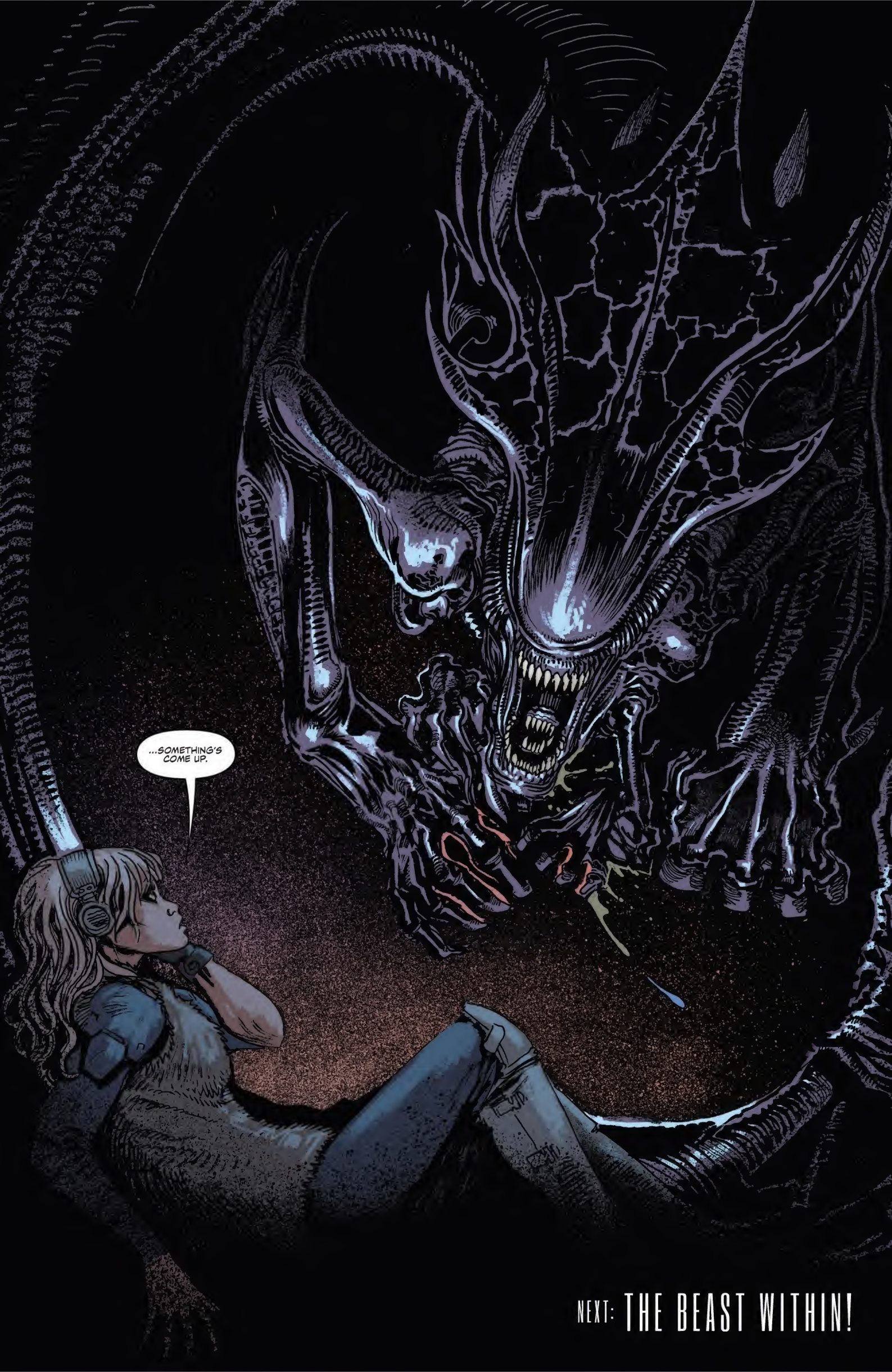
J-JILL?



CHRIS, DO
YOU COPY? CHRIS,
IT'S JILL.

I HEAR
YOU, BABY.

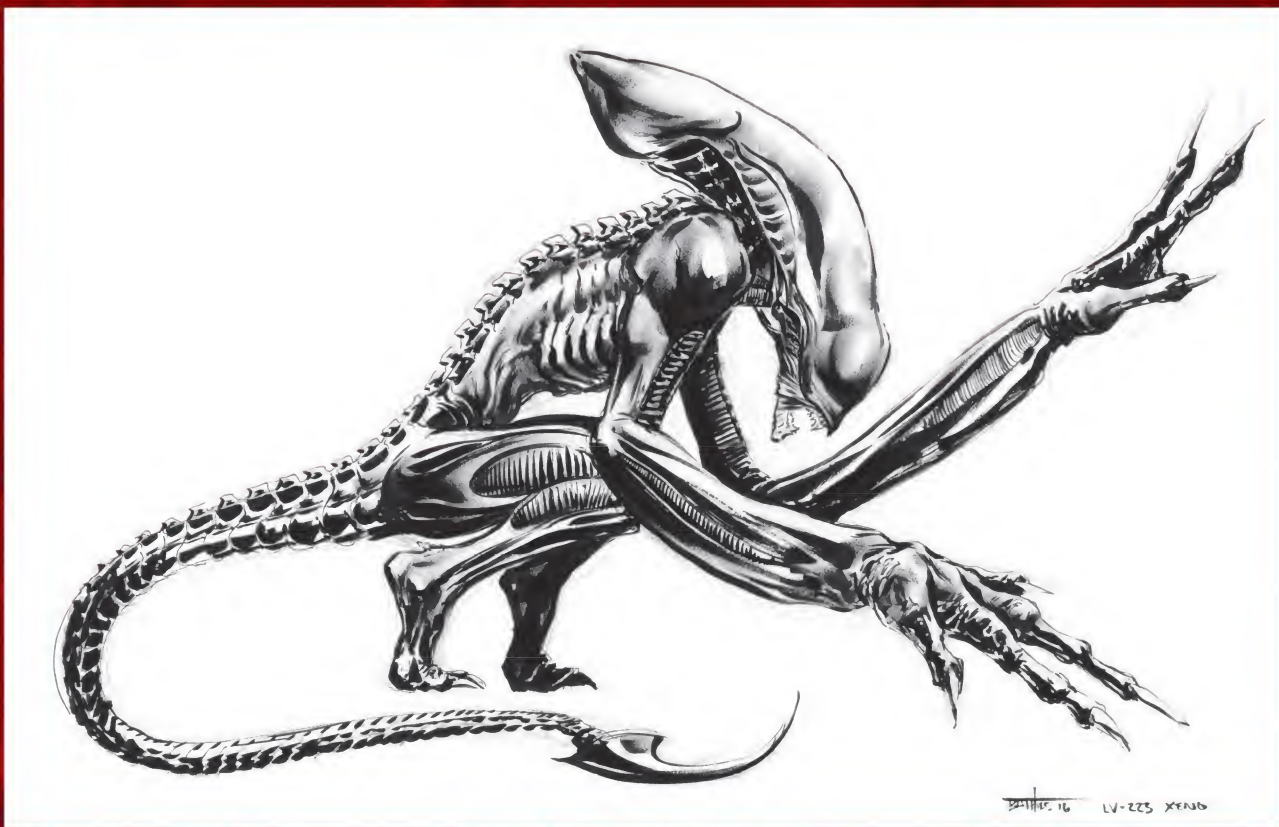




...SOMETHING'S
COME UP.

NEXT: THE BEAST WITHIN!

LIFE AND DEATH ALIENS™



Because the vast majority of xenomorphs seen in the *Aliens* portion of our *Life and Death* story cycle were “hatched” from non-human hosts, we enlisted artist Brian Thies to create some new Aliens designs, highlighting how the creatures exhibit physical aspects of their hosts.

LIFE AND DEATH
ALIENS™



Issue #3 on sale November 16!

Next issue:
The Beast Within!